

Gilles Alonzo

Composer

- ✓ **Best Young Composer Award at the World Soundtrack Festival 2013**
- ✓ **Best Music Award at the Clermont-Ferrand Film Festival 2009.**
Best Sound Creation Award at the Aubagne International Film Festival 2009
LES MIETTES, short film directed by Pierre Pinaud
- ✓ **Award for Composition**
CONTEST 'CHILDREN OF THE WORLD'
INVITED AT THE SUMMER ACADEMY IN SALZBURG
CLASS OF SERGIO PERTICAROLI
- ✓ **Best Music for film Award, with very good distinction**
NATIONAL ACADEMY OF MUSIC IN LYON
- ✓ **Piano First Prize, with very good distinction**
NATIONAL ACADEMY OF MUSIC IN LYON
- ✓ **First Grand Prize in Marseille**
NATIONAL ACADEMY OF MUSIC IN MARSEILLE RÉGION
- ✓ **Piano First prize, unanimously selected**
NATIONAL ACADEMY OF MUSIC IN MARSEILLE RÉGION
(CLASS OF FERNANDO ROSANO)

Born in 1979, Gilles Alonzo began composing his first pieces at the age of 11. His passion for composition grew and he soon developed a style that was highly influenced by the romantic repertoire. This allowed him to take advantage of the instrument that he greatly enjoyed playing and writing for: the piano.

He joined Patrick Millet's soundtrack classes at the Lyon National Academy of Music in 2002.

Alongside his career as a pianist, Gilles Alonzo composed the original music for the famous silent film **THE CABINET OF DOCTOR CALIGARI** directed by Robert Wiene, the short-films **L'ÉMIGRANT** and **LA CURE** by Charles Chaplin, before moving into conventional cinema. He went on to compose music for a dozen documentary films, then the score of **LES MIETTES** directed by Pierre Pinaud. This score was awarded "**Best Original Soundtrack Award**" at the **Short Film Festival of Clermont-Ferrand 2008**, and the film itself won the **Best Short Film Award (César)**, the **Critic Award at Cannes 2009** and the **Best Sound Creation Award at the International Festival of Aubagne 2009**.

Recently, Gilles Alonzo has composed various noticed scores for documentaries, and collaborated with Caroline Puig for **NOS AMIS LES HOMMES** (2009), Nguyen Trong Bhin for **BERTRAND TAVERNIER, CINÉASTE DE TOUTES LES BATAILLES** (2010), along with the music of **PAUL RICARD (Portraits)** directed by Christel Chabert, and with Clara Villermoz for **QUI DE NOUS DEUX** (2012).

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Since March 2012, Gilles Alonzo is in charge of Patrick Millet's class in screen music composition, at the Lyon National Academy of Music.

In 2013, Gilles composed the original score for the short **Shadow** directed by Lorenzo Recio, awarded at the 2014 Clermont-Ferrand's international tv film festival as well as the 2014 Cannes's film festival (Unifrance award).

Gilles composed several original score for tv documentaries in 2014 such as **The Albert Göring Case**, directed by Virginie Lhorme, **Once upon a time, in Marseille's north district**, directed by Marie Milesi or **Venice's Ghetto**, directed by Emanuela Meschini Giordano, produced by Arsam International.

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Selective Filmography

The Albert Göring Case, documentary directed by Virginie Lhorme, produced by La cuisine aux images (2014).

Once upon a time, in Marseille's north district, documentary directed by Marie Milesi, produced by CFRT (2014).

Venice's Ghetto, documentary directed by Emanuela Meschini Giordano, produced by Arsam International (2014).

The Shadow, Short film directed by Lorenzo Recio, produced by Local Films (2013).

Qui de nous deux (Le sexe de mon identité), documentary directed by Clara Villermoz, produced by Cocottes-minute Productions (2012).

Juliette génération 7.0, Series directed by Hélène Friren, produced by Parmi les Lucioles Films (2012).

Le loup dans la bergerie (Mausolée), Short film directed by Stéphane Lebard (2012).

Issue de secours (Mort), Short film directed by Christel Chabert, produced by Les Machineurs (2012).

Vorce, Short film directed by Christophe Tahan and Guillaume Brette, produced by Cocottes-minute Productions (2012).

Les promesses de l'aube, Short film directed by Frédéric Chase-Son (2011).

Un mari de trop (One Husband Too Many), TV film directed by Louis Choquette, arrangements for Thibault Chenaille and Antoine Vidal (2010).

Bertrand Tavernier, cinéaste de toutes les batailles, documentary directed by Nguyen Trong Bhin, produced by Nord Ouest Documentaires (2010).

Rien qu'un jeu, Short film directed by Philippe Roman, produced by Parmi les Lucioles (2010).

L'enfance à la barre, documentary directed by par Philippe Roman (2010).

Paul Ricard (portraits), documentary directed by Christel Chabert, produced by Dynamo Prod (2010).

Nos amis les hommes, documentary series directed by Caroline Puig, produced by CLC (2009).

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Ma super croisière, Mini-series directed by Vincent Massip, produced by Upside TV (2009).

Fantomas : Juve contre Fantomas (1913), Concert music for the film directed by Louis Feuillade, produced by Pathé/Gaumont (2008).

L'émigrant (The Immigrant) (1917), Concert music for solo piano for the film directed by Chaplin, produced by Lone Star Corporation (2008).

La cure (The Cure) (1917), Concert music for solo piano for the film directed by Chaplin, produced by Lone Star Corporation (2008)

L'énigme de Maître Philippe, Documentary directed by Christel Chabert, produced by France 3 (2008).

La véritable histoire de l'Auberge rouge, Documentary directed by Stéphane Lebard, produced by France 3 (2008).

Les miettes, Short film directed by Pierre Pinaud, produced by Sli Productions (2008).

Best short film Award at the César Ceremony 2009.

Best music Award at the Clermont-Ferrand Festival 2009.

Best Sound Creation Award at the International Film Festival of Aubagne 2009.

Comedia : histoire d'une renaissance, documentary directed by Eric Guirado, produced by Fondivina Films (2007).

La fièvre verte, documentary directed by Véronique Lhorme and Marc Nardino, produced by La Cuisine aux images (2007).

The cabinet of Dr. Caligari (1922) Concert music for the film directed by Robert Wiene, produced by Decla-Bioscop (2006).

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Live film music

Cheval en liberté ; la chevauchée sur le dos du monde,
Produced by the Lower-normandy orchestra (2014).

Fantomas : Juve vs Fantomas (1913),
Produced by Pathé/Gaumont (2008).

L'émigrant (1917)
Produced by Lone Star Corporation (2008).

La cure (1917)
Produced by Lone Star Corporation (2008).

Le cabinet du Docteur Caligari (1922)
Produced by Decla-Bioscop (2006).